

Sounds of Silence

Simon and Garfunkel

♩ = 100

mp

Soprano Hel-lo dark-ness my old friend; I've come to talk with you a - gain,

Alto *p* Hel-lo dark-ness my old friend; I've come to talk with you a - gain,

Tenor

The first system of the musical score is for the Soprano, Alto, and Tenor parts. It begins with a tempo marking of quarter note = 100 and a dynamic marking of mezzo-piano (mp). The Soprano and Alto parts have lyrics: 'Hel-lo dark-ness my old friend; I've come to talk with you a - gain,'. The Tenor part is a whole rest. The music is in 4/4 time and B-flat major.

5

Be-cause a vi-sion soft-ly creep-ing, Left its seeds while I was sleep-ing,

Be-cause a vi-sion soft-ly creep-ing, Left its seeds while I was sleep-ing,

Tenor

The second system of the musical score continues the vocal lines. It is marked with a box containing the number 5. The Soprano and Alto parts have lyrics: 'Be-cause a vi-sion soft-ly creep-ing, Left its seeds while I was sleep-ing,'. The Tenor part is a whole rest. The music is in 4/4 time and B-flat major.

9

And the vi-sion that was plant-ed in my brain Still re-mains with-in the

And the vi-sion that was plant-ed in my brain Still re-mains with-in the

Tenor

The third system of the musical score continues the vocal lines. It is marked with a box containing the number 9. The Soprano and Alto parts have lyrics: 'And the vi-sion that was plant-ed in my brain Still re-mains with-in the'. The Tenor part is a whole rest. The music is in 4/4 time and B-flat major.

14

sound of si-lence. In rest-less dreams I walked a-lone

sound of si-lence. In rest-less dreams I walked a-lone

mp

mf

In rest-less dreams I walked a-lone

The fourth system of the musical score continues the vocal lines. It is marked with a box containing the number 14. The Soprano and Alto parts have lyrics: 'sound of si-lence. In rest-less dreams I walked a-lone'. The Tenor part has lyrics: 'In rest-less dreams I walked a-lone'. The music is in 4/4 time and B-flat major. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf).

18

Nar - row streets of cob - ble stone, 'neath the ha - lo of a street lamp,

Nar - row streets of cob - ble stone, 'neath the ha - lo of a street lamp,

Nar - row streets of cob - ble stone, 'neath the ha - lo of a street lamp,

22

I turned my col-lar to the cold and damp When my eyes were stabbed by the flash of the

I turned my col-lar to the cold and damp When my eyes were stabbed by the flash of the

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26

ne-on light that split the night and touched the sound of si - lence.

ne-on light that split the night and touched the sound of si - lence.

ne-on light that split the night and touched the sound of si - lence.