

# Alouette, Alouette

NoteWorthy Composer

Unregistered NoteWorthy Composer Score Print

A musical score system for the first part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "A lou ette A lou et te pau vre pe ti te bê te l'é té est fi ni je".

A lou ette A lou et te pau vre pe ti te bê te  
l'é té est fi ni je

Unregistered NoteWorthy Composer Score Print

A musical score system for the second part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "A lou ette A lou et te je te com prends bien moi aus si j'ai en suis ton a mi".

A lou ette A lou et te je te com prends bien moi aus si j'ai en  
suis ton a mi

Unregistered NoteWorthy Composer Score Print

A musical score system for the third part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "tê te beau coup de cha grins Dans les blés de la plai ne lors que tu chan tais".

tê te beau coup de cha grins Dans les blés de la plai ne  
lors que tu chan tais

Unregistered NoteWorthy Composer Score Print

A musical score system for the fourth part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "au prés de Ma de lei ne dans l'eau de cet te sour ce nous moi je m'en dor mais".

au prés de Ma de lei ne dans l'eau de cet te sour ce nous  
moi je m'en dor mais

Unregistered NoteWorthy Composer Score Print

A musical score system for the fifth part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "bu vions tous trois la vie é tait si dou ce si plei ne de joie A lou ette A lou".

bu vions tous trois la vie é tait si dou ce si plei ne de joie  
A lou ette A lou

Unregistered NoteWorthy Composer Score Print

A musical score system for the sixth part of the song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The melody is written in the top staff, and the lyrics are placed below it. The lyrics are: "chan tons tous les deux un au tre jour peut ê tre on se ra heu reux et te".

chan tons tous les deux un au tre jour peut ê tre on se ra heu reux  
et te

41

A lou ette, a lou et te Il faut fai re la fê te  
Puis que tout va mal Je

47

Viens donc sur mon é pau le Viens te ré chauf fer  
t'ém mène au bal

53

Tu ver ras je suis drô le Je sais bien dan ser. Et puis si tu t'ém bê tes  
Tu

59

Il y,au ra des noi set tes vien dras chez moi Et du pain pour toi

65

A lou ette, a lou et te L'a mour et l'é té Com me les ci ga ret tes S'en

71

vont en fu mée. Non ne t'en fais pas  
A lou ette, a lou et te

77

A lou ette, a lou et te L'é té re vien dra.